

METROPOLITAN MUSEUM OPENS FAKE ART EXHIBIT AS SCHOOL FOR RICH DUPES

Suggestion by J. P. Morgan's
Expert Welcomed by
Director Robinson.

SHOW BOGUS ANTIQUES.

Copies of Famous Paintings to
Be Hung Near Originals
as Object Lesson.

The Metropolitan Museum of Art has opened a gallery for the display of fake pictures and antiques for the purpose of showing the public, and, incidentally, the gullible rich who persist in paying fortunes for worthless imitations.

Faked antiques, spurious paintings, bogus carvings are included in a long list of purchases both here and abroad. Jacques Seligman, J. Pierpont Morgan's principal art agent, suggests that examples of these wares be got together and exhibited in the Metropolitan Museum of Art to help educate the American people to detect the fraud from the genuine in art.

The suggestion has much to recommend it, said Director Edward Robinson of the Metropolitan Museum of Art to an Evening World reporter to-day. "My impression is that it is being done on a small scale now in some of the foreign galleries and museums. We have had the idea in mind for the Metropolitan for some time and eventually it shall be put into operation."

"The proper way would be to hang the spurious paintings in the same room with the genuine ones. This would give the public opportunity to judge the wonderful quality of the genuine paintings. The benefit would be educational."

SOME FORGERIES SHOWN IN MUSEUM NOW.

"We have already started the exhibition of fake antiques, in fact. In one corner of the room where we show genuine examples of Greek terra cotta work we have a small case filled with modern forgeries. The latter are plainly marked forgeries, so the visitor can compare the forgeries with the real antiques."

"Unfortunately the capacity of the Museum is so limited at the present time that we have not room even for the genuine works of art that we possess. But when our exhibition quarters have been enlarged, so the visitor can compare the forgeries with the real antiques."

"How will the museum be able to secure the fakes?" was asked. "I do not think there will be much difficulty in that direction," was Mr. Robinson's emphatic reply.

MRS. PAINTE PAID \$200,000 FOR COPIES OF MASTERS.

Among those who might contribute to the collection of fakes is Mrs. Charles Harrison Payne of Boston, who paid \$200,000 for a batch of copies of the works of such early masters as Titian, Murillo and Correggio, and the more recent masters, Degas, Daubigny, and Manet.

Then there is Arthur Drexler, the painter who confessed on the witness stand that he did "Near Newport" and "Old Mill Near St. Cloud" and labeled them by Homer Martin, and the dealer he represented sold them for \$5,000 to such an estate collector as W. T. Evans. In the house of St. Louis millionaire there are a half dozen fakes including "Evening Storm," said as a George Innes; "Land and Sunset," painted off as a Whistler; "Fisher Fleet," said as a Whistler.

John A. B. Widener of Philadelphia and Mrs. Jack Gardner of Boston, both own the same picture by Botticelli. That

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AMERICANS OWN THOUSANDS OF FAKES, ART EXPERTS SAY.

The Marquis de Castellane said: "There are 50,000 bogus Corot in America."

Henry W. Pike, picture expert: "E. H. Harriman was swindled. Many of J. P. Morgan's early purchases are merely copies."

Benyon Cox, painter and critic: "Nine-tenths of the works of old masters were not signed."

Henry Rochester, art critic: "Two thousand out of 3,000 Rembrandts in America are absolute forgeries. I have an American friend who paid \$100,000 for a collection in which there was not a genuine painting."

W. G. Menzies, London art critic: "The Charles T. Yerkes collection included several spurious masterpieces."

Jacques Seligman, art dealer of Paris, suggests: "There ought to be a room in the Metropolitan Museum of Art devoted to the exhibition of counterfeit works of art, a gallery of fakes."

is, each has a picture, and if one is genuine, the other must be a fake.

MILLIONAIRES MAY LEAD FAKES FOR EXHIBIT.

Mrs. Gardner paid \$50,000 for her Botticelli, and Mr. Widener paid much more. Possibly the artist painted the same picture twice, but this is open to doubt.

There are Botticelli, Frans Hals, Van Dyke and Rembrandt galleries throughout the country in the collections of such experts as Charles H. Schwab, Senator William A. Clark, John A. Drake and Richard Canfield. Maybe these gentlemen will be willing to lend examples from their collections to the Metropolitan Museum of Art. Who knows?

YONKERS IS WALKING WHILE MAYOR ASKS STATE TO END STRIKE

Board of Mediation Postpones
Meeting Until To-Morrow
at Request of Strikers.

The fourth day of the street-car strike in Yonkers ends that city paralyzed as to street car transportation and no relief in sight. Mayor Lennon and Corporation Counsel Curran are in Albany to-day asking Attorney-General Cady to begin mandamus proceedings to compel the Yonkers Railroad Company to run its cars, but even the governor of the State-General seems more in the slow and orderly way prescribed by law.

Much importance had been attached to the meeting to-day in the City Council Chamber at Yonkers of the State Board of Mediation and Arbitration. Subpoenas had been issued compelling the attendance at the meeting of persons representing the strikers and the railroad company, and some action was looked for. All the 35 strikers were on hand, under the leadership of the president of their union, Charles Lang. Leslie Rutherford, vice-president and general manager of the Yonkers Railroad, represented the corporation.

The three mediators, W. C. Rogers, M. J. Regan and James McManus, were in their places, and the meeting had been called to order when Assemblyman Tracy Madden, who has been acting as counsel for the strikers, requested an adjournment until to-morrow. He said his legislative duties would prevent his attendance at his services as attorney to the strikers and that new counsel had not been engaged.

Max Cohen, Assistant Corporation Counsel, objected to the delay, but the Board decided that the request of the strikers was reasonable. The adjournment subjects Yonkers to twenty-four hours more of suspension of street car service and aroused angry comments from the citizens who had assembled, but there was nothing to be done but get out and walk.

President Whitridge of the Yonkers Railroad had been subpoenaed to appear before the Board of Mediation and Arbitration to-morrow. Although the Yonkers strike has been completely successful in tying up the car line, there is some talk of impressing Mr. Whitridge a little more forcibly by calling a strike on the Third Avenue surface line, which is under his direction.

HOSPITALS USE CHEAP MILK.

So Dr. North Says in Telling Plans for Uniform City Supply.

The majority of hospitals in this city buy the cheapest milk they can find on the market, it was stated yesterday by Dr. Charles E. North of the New York Milk Committee. The cause of the hospitals, he added, is "difficulty in raising money to pay expenses." All public hospitals, he asserted, ought to be prohibited by law from using any but Class A milk, pasteurized.

The New York Milk Committee, he said, is going to try to compel New Yorkers to drink no milk but this. The committee hopes to accomplish this by getting the city or the State to prohibit the delivery anywhere in Greater New York of raw milk of the grade of Class A, which few New Yorkers can afford to buy, thus leaving a wider field for the pasteurized variety.

Oriental Styles of Hats Including the Indian Princess and Question Mark



- 1 STRAW BONNET, ORIENTAL IN SUGGESTION.
- 2 THE NEW QUESTION MARK TOQUE.
- 3 CONVENTIONAL ADAPTATION OF THE INDIAN PRINCESS STYLE.
- 4 INDIAN NEEDLE ORNAMENT OF SPARKLING STONES.

INDIAN PRINCESS HAT THE LATEST PARISIAN IDEAL

Pronounced Fancy for Harem
Modes Transplanted to
Fifth Avenue.

Oriental styles have swept over Paris like a whirlwind and taken femininity by storm. Bagggy draperies simulating Turkish trousers, coiffures "a l'Odalique," metallic trimmings, imitation jewels, glittering hat ornaments—and most of all this new Indian Princess chapeau, which is the cry of the moment—demonstrate the pronounced fancy for harem modes, the glittering, flaring, richly subdued yet colorful garb of the languorous and sensuous East, transplanted to the Place Vendôme, the Rue de la Paix and, incidentally, to Fifth Avenue.

The Indian Princess turban is a tremendously chic and piquant affair, though its tremendousness is all in style, for its size is nothing to speak of. Some of these hats are in fact so minute that if the wearer has dark hair and the turban is dark also, at a little distance she appears to be wearing no hat at all save that the pert, upstanding ornament at the front betrays the presence of a headdress of some kind.

This audacious front ornament is a feature of the Indian Princess turban: the whole hat seems to be arranged with a view to a culmination in the chic, upstanding feathers, quill, egrette or whatever the ornament may be. Otherwise, the turban is a close-fitting affair, rather elongated in line from front to back, and it may or may not have a brim. The straw hat is never very successful without a brim of some kind, as the edge of straw is usually rather harsh, but these turbans are made of a dozen and one materials besides straw—in fact, straw does not figure as largely in the early spring millinery as it has in previous seasons. When there is a straw brim, the hat crown is apt to be of some woven fabric, and straw crowns are often accompanied by brims of stitched silk, velvet or braid.

PEACE ARE MAKING THEIR APPEARANCE IN FIFTH AVENUE. Already in Fifth Avenue these chic Indian Princess turbans are making their appearance, and the fad of the moment is the turban of airy black stuff, a draped crown of tulle being swathed about with several bands of jetted lace trimming to give the elongated turban lines. At the front is the inevitable upstanding ornament. A turban noted in the Plaza tea room the other afternoon was of the faddish black tulle and jet, and at the front rose a six-inch spike of jet, which looked like a long, sharp nail protruding from the cloudy tulle crown. This jet spike is an imitation of the East Indian "needle" ornament.

Four types of the new turban designed for Southland wear are pictured. In one instance the ornament at the



front is a "needle" made of rhinestones and emanating from a filigree ornament of silver set with rhinestones and an emerald colored stone. The sparkling rhinestone "needle" rises against a quill of wired black tulle and the crown of the hat, made of metallic brocade in green and silver, is veiled with draperies of the black tulle. The brim is of white horsehair. This is a particularly dainty and chic turban and will be worn with Southland costumes of embroidery and lingerie fabric.

Another Indian Princess turban has a feather spike rising at the front. This turban is of fancy straw in the true East Indian red color, and the low crown hugs the top of the head closely, while the brim encircles face and hair much like a draped Oriental turban. The Oriental effect is enhanced by the pleated drapery of silk at the base of the tall feather spike, which is white with red bandings. This smart little hat accompanies a travelling coat of gray ratine with a moiré collar in the Indian red shade and loops and glass buttons of the same color. Patent leather boots with buttoned tops of gray suede match the travelling coat.

Though suggestive of the Indian Princess idea, the turban with an ostrich feather at the front is less strikingly Oriental and more conventional in design. This hat is of smoke gray chip with a white brim facing of lace straw. The wired white plume rises from a very smartly pleated bow of white picotee ribbon. This hat matches a new tailored suit of smoke gray serge with one of the ultra smart short coats opening over a net blouse. Revers and a deep collar of machine embroidery turn back over the revers of the coat.

Just now Paris has a special millinery hobby—the new question mark hat. One of these hats is shown among to-day's illustrations. The question mark is not represented by the hat itself, but by the trimming thereof, which may be a long, curling quill, a metal ornament or a wired ribbon, as in the case of the hat illustrated here. This turban, a new elongated shape which rests low on the hair, has a draped crown of tobacco brown straw and a brim of fine white chip. The question mark, which rises

inquiringly at the front is made of brown velvet ribbon with a cerise picot edge, this ribbon being shirred over a double wire. The wires are separated at the base and tip and the ornament is twisted and sewed fast to the hat in the effect indicated. There is a veritable craze for these hats in Paris just now and they are worn also at Palm Beach with tailored costumes like the one pictured—a smart little short-jacketed suit of golden brown lard-down, a supple silk and worsted weave which the couturiers are using for early season costumes.

The aeroplane hat is still another Paris hat craze. This hat is a tiny affair with a crown that fits over the head like a skull cap and a pert little brim hugging the crown closely all around, except at the back, where it shoots out in a point. The trimming is poised on this point at the back, and the line of the hat suggests an aeroplane with an exaggerated propeller.

\$4,000 FIRE DRIVES MANY INTO STREETS.

Big Blaze on Twelfth Street Rouses
Guests at Trowbridge
Inn.

A spectacular fire in a three-story building at No. 345 West Twelfth street to-day caused the residents of tenement houses on either side to scramble to the street in response to warnings by policemen, and roused the inmates of the Trowbridge Inn at Twelfth and Greenwich streets, who came down into the street and watched the fire.

The first floor of the building is occupied by Charles A. Winter, a manufacturer of cornices and skylights, and the two upper floors by the Knickerbocker Foundry Company, manufacturers of bronze and aluminum fixtures.

The blaze was discovered by Policeman Johnson of the Charles street station, who sent in an alarm from Twelfth and Greenwich streets. Battalion Chief Devanny turned in a second alarm when he arrived. The damage done by the fire did not exceed \$4,000.

JAPAN NOT TO INCREASE EITHER HER ARMY OR NAVY.

New Cabinet So Decides and Will
Otherwise Put in Effect a
Policy of Economy.

TOKIO, Jan. 10.—The new Japanese Cabinet has decided to abandon the project of increasing the army by two divisions, which brought about the recent political crisis. It will limit its naval programs to the normal standard.

The new budget will be similar to that of last year, as the Ministers have not had time to effect retrenchments. No Government loan will be issued during the year and \$25,000,000 of the outstanding debt is to be redeemed.

The Cabinet is determined to adhere to the Anglo-Japanese alliance.

TWO CHILDREN SEE POLICEMAN SHOOT WIFE AND HIMSELF

Special Officer Fires Two Bul-
lets Into Woman's Body and
One Into Own Head.

Edward Burke, twenty-eight years old, of No. 888 Bergen street, Newark, N. J., a special policeman, shot and killed his wife early this morning at their home. He then put a bullet into his right temple, dying instantly. Burke fired two bullets into his wife. One struck in the neck and the other in the cheek.

The shooting took place in the bedroom, where the six-year-old daughter, Hazel, and three-year-old son, Ormon, were asleep in bed. They were awakened by the shooting and saw the bodies of their dead parents lying on the floor.

Patrolman William R. Thomas was standing at the corner of Hunterdon street and Washington avenue, shortly before 1 o'clock this morning, when he saw Burke going home. A few minutes

later he heard a woman scream "Don't! Don't!" and then heard three pistol shots. Thomas ran to the house. He heard the little girl crying inside. Thomas pounded on the door and it was finally opened by Hazel. Burke lay in the doorway between the bedroom and dining room. His wife body lay on the bedroom floor. The little boy was sitting up in bed and looking down on the body of his dead mother. Little Hazel was too excited to tell the policeman how the shooting occurred or what caused it. All she could say was that "papa shot mamma."

NEIGHBORS HEARD NO SOUND OF QUARRELLING.

Arthur Guenther, who owns the house and lives across the hall from the Burke family, said he heard no quarrelling, and that, as far as he knew, the couple lived happily together.

Mrs. Guenther said that she was in the Burke apartment at 6 o'clock last night when the husband came home

and that the couple appeared to be happy. The Burke family formerly lived No. 842 Bergen street. Charles Schmelling, a neighbor, declared the couple were constantly quarrelling, and was jealous of his wife and caused her of wrongdoing.



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